

DC

UNIVERSE

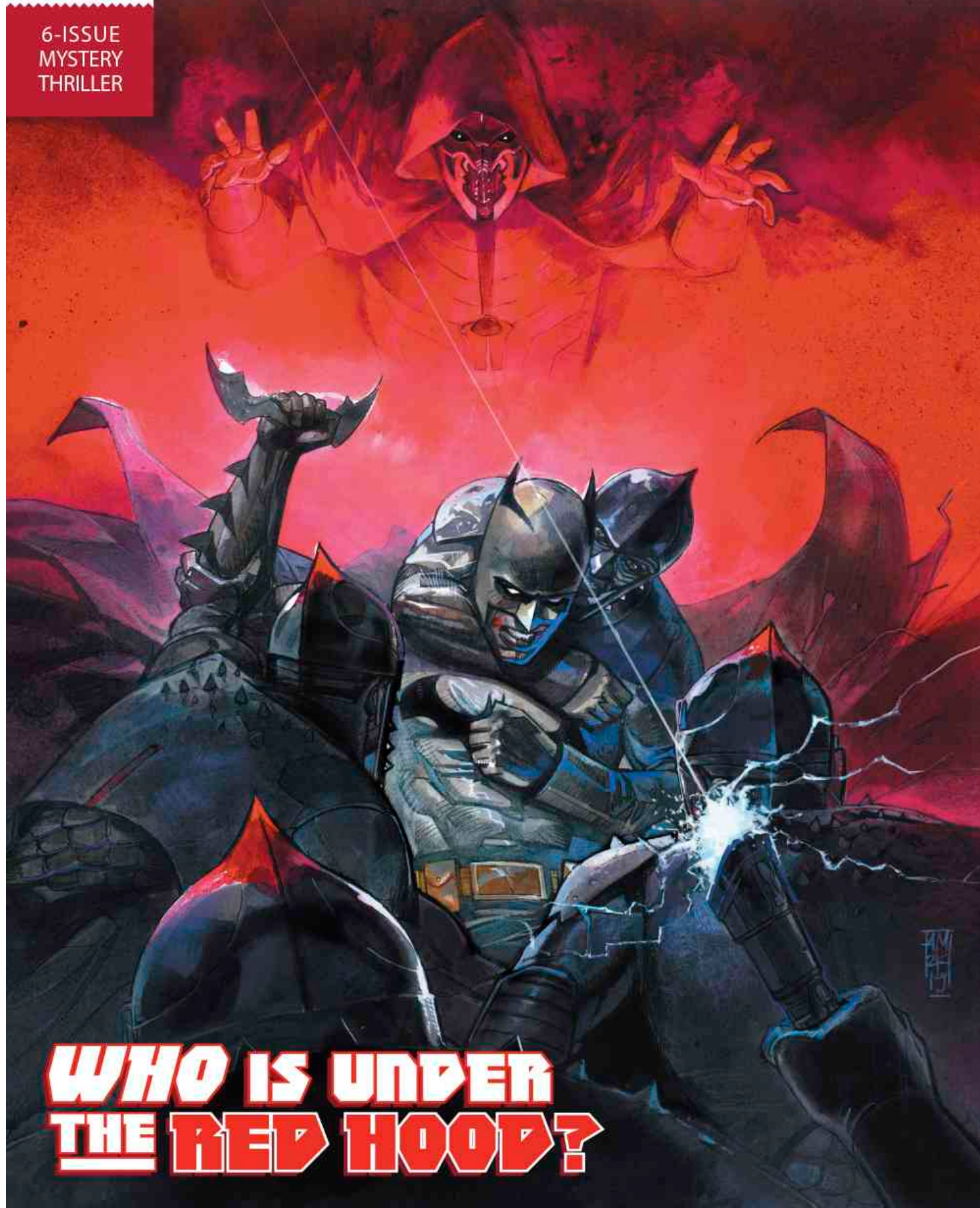
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RATED T+ TEEN PLUS
DCCOMICS.COM

6-ISSUE
MYSTERY
THRILLER

EVENT LEVIATHAN

BENDIS • MALEEV



**WHO IS UNDER
THE RED HOOD?**



FROM THE PAGES OF **DARK NIGHTS: METAL**

THE **BATMAN**

WHO LAUGHS

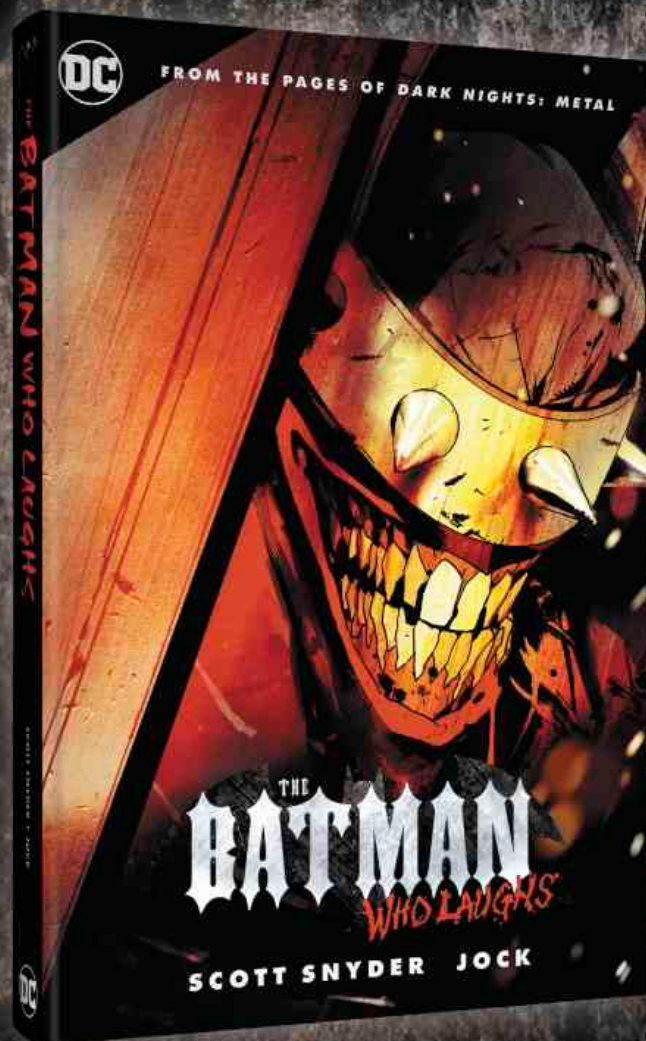
A graphic novel collection of the best-selling limited series

Written by **SCOTT SNYDER** Art by **JOCK**

"An impressive work."
—Newsarama

"Strikingly beautiful
and frightfully gripping."
—Infinite Earths

"A title that's worth your
hard-earned money."
—Comic Book Revolution



AVAILABLE NOW



IT'S
SOMEBODY'S
FAULT.

IT'S
JUST NOT MY
FAULT.



I CAN
HEAR YOU,
OLIVER.



IT'S
THOSE BIG BAT
EARS.

THEY
DON'T MISS A
THANG!

WHERE IS THE
QUESTION?

YOU MEAN
WHO WAS THE
QUESTION?



I THOUGHT
THE QUESTION
WAS "WHO WAS
LEVIATHAN"?

I'M
NOT BEING
CUTE.

WHERE
IS THE
QUESTION?

WHY IS HE
NOT IN THIS
ROOM WITH
US?

I FEEL WE
SHOULD ALL
BE IN THE SAME
ROOM ALL THE
TIME UNTIL THIS
IS SOLVED.

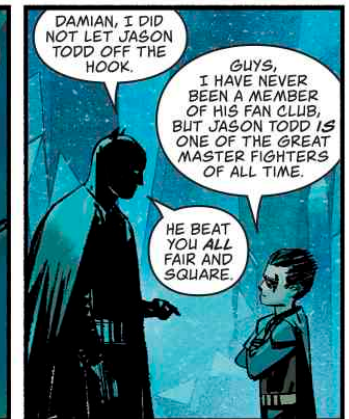
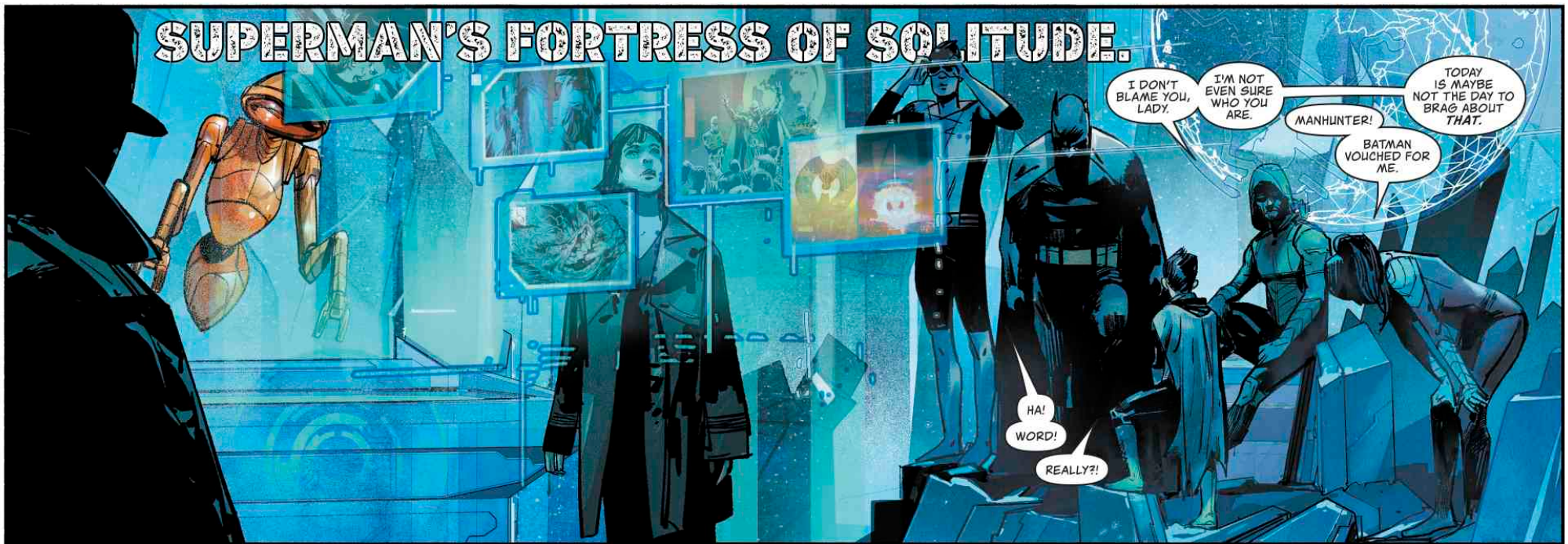
NONE OF
THIS IS
ANYBODY'S
FAULT.

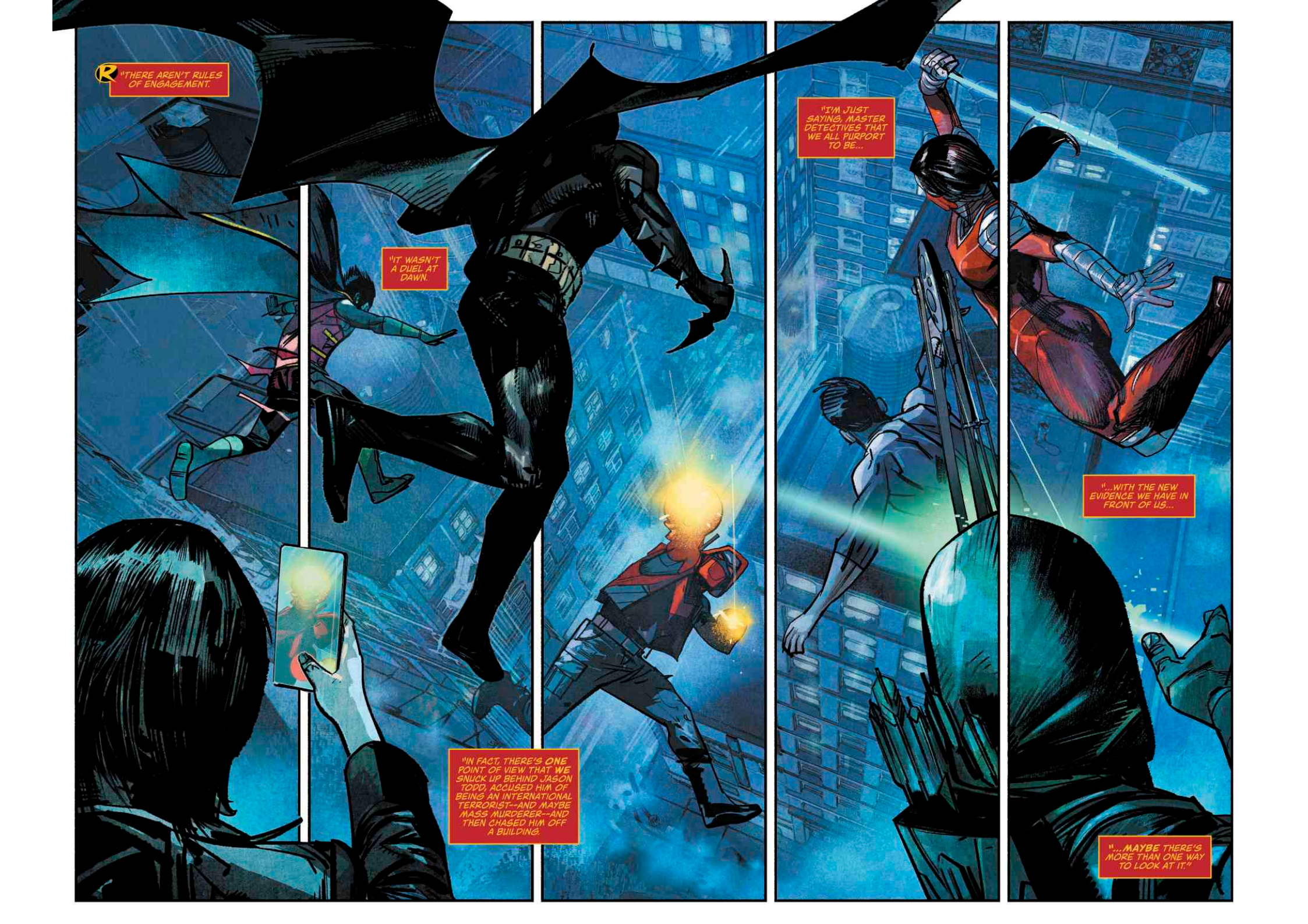


EXCEPT WHAT
I ACTUALLY SAW
WITH MY OWN EYES
FELT A LITTLE
LIKE IT WAS.

WHAT
DOES THAT
MEAN?

SUPERMAN'S FORTRESS OF SOLITUDE.





R "THERE AREN'T RULES OF ENGAGEMENT."

"IT WASN'T A DUEL AT DAWN."

"IN FACT, THERE'S ONE POINT OF VIEW THAT WE SNUCK UP BEHIND JASON TODD, ACCUSED HIM OF BEING AN INTERNATIONAL TERRORIST--AND MAYBE MASS MURDERER--AND THEN CHASED HIM OFF A BUILDING."

"I'M JUST SAYING, MASTER DETECTIVES THAT WE ALL PURPORT TO BE..."

"...WITH THE NEW EVIDENCE WE HAVE IN FRONT OF US..."

"...MAYBE THERE'S MORE THAN ONE WAY TO LOOK AT IT."

increasingly unknown.
A person and organization named LEVIATHAN has done the impossible and simultaneously taken out major pillars of the world intelligence community.

TEXT
DOC
PLAC
HOMI
NEW
OLD I
KNOW



The D.E.O., Spyral, A.R.G.U.S., and many others are gone. Wiped from the earth.

ERROR

IMG	NAME	NOTES
	BATMAN	Who is Leviathan?
	GREEN ARROW	How have they accomplished so much so quickly?
	PLASTIC MAN	These questions
	THE QUESTION	have brought together
	LOIS LANE	the greatest detectives in the world.

DONE

VERSION

FONTS

STARTER

Green Arrow and Batgirl survived one attack. Batgirl was offered a place in Leviathan. No one has seen her since.



STATUS
UNDER
FONTS
GENER
KU
TEMPLI
ORTE



Superman survived a kidnapping that only revealed that Leviathan is no longer in control of the woman who founded it...the legendary terrorist Talia Al Ghul.

EVENT
LEVIATHAN

Part 3
BRIAN MICHAEL BENDIS story
ALEX MALEEV art & cover
JOSH REED letters JESSICA CHEN associate editor
MIKE COTTON editor BRIAN CUNNINGHAM group editor
JAY ANACLETO and RAIN BEREDO - variant cover
Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family



But it's Batman's young protégé **ROBIN**, looking over all of the evidence so far, who wonders if Leviathan is his predecessor Jason Todd a.k.a. Robin a.k.a....

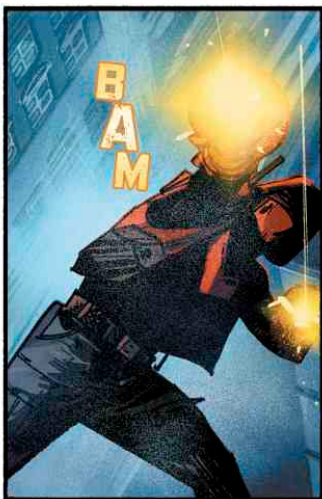
A man whose special war on crime has been a point of controversy for years. A man who recently lost his best friend to a horrible accident.

The infamous **Red Hood**.



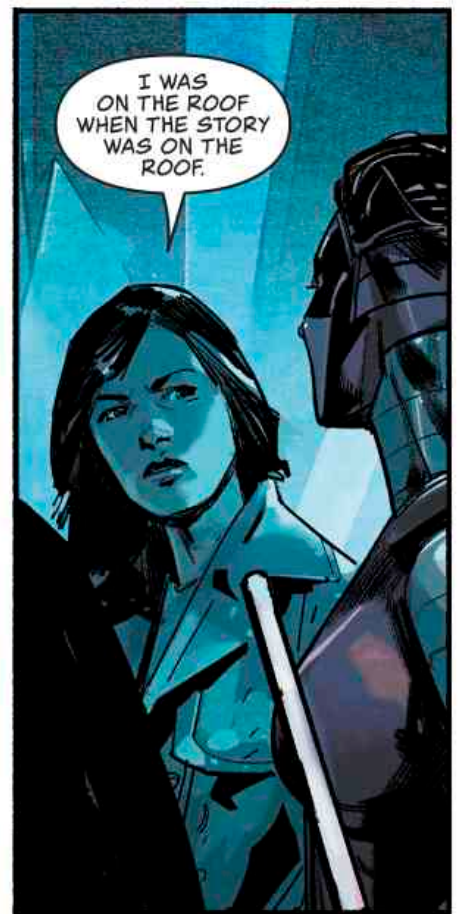
TRASH

















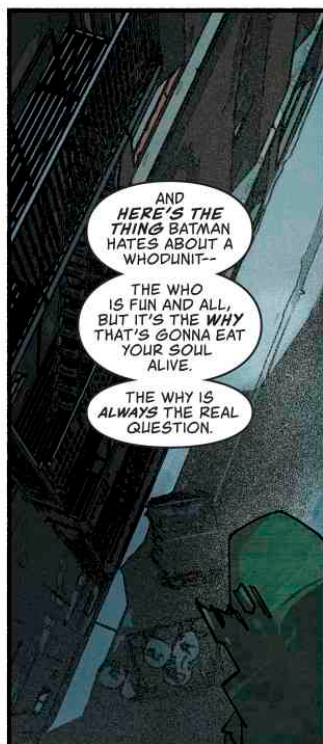


IF LEVIATHAN HAS ALL OF D.E.O., SPYRAL, A.R.G.U.S., AND CADMUS'S FILES...THEY HAVE EVERYTHING.

ON ALL OF US. ALL OUR CONNECTIONS AND SECRETS--

--MY CONNECTION TO BATMAN...

SO IT'S SOMEONE WHO CAN REALLY PIT US AGAINST EACH OTHER.



AND HERE'S THE THING BATMAN HATES ABOUT A WHODUNIT--

THE WHO IS FUN AND ALL, BUT IT'S THE WHY THAT'S GONNA EAT YOUR SOUL ALIVE.

THE WHY IS ALWAYS THE REAL QUESTION.



AND I THINK THIS WHY IS GOING TO REVEAL SOMETHING ABOUT WHAT HAS REALLY BEEN GOING ON AROUND US THAT WE MAY NOT BE READY TO FACE.



YOU OWE ME A PHONE.



I JUST GAVE YOU, MINIMUM, FIVE HEADLINE STORIES.

CAN WE CALL IT EVEN?



YEAH, THAT'S FAIR.

I THINK YOU SHOULD BE FOCUSED ON WHERE AMANDA WALLER IS...

AMANDA WALLER WAS TARGET NUMBER ONE.



OF COURSE SHE WAS.

AND NOW?

IF YOU THINK ABOUT IT--AMANDA WALLER IS THE ARCHITECT OF THIS ENTIRE WORLD OF SPIES AND SUPER-POWERS.

SHE BIRTHED ALL OF THIS.

IF I WAS LEVIATHAN, AND I WAS TRYING TO SHAPE THE NEW WORLD...

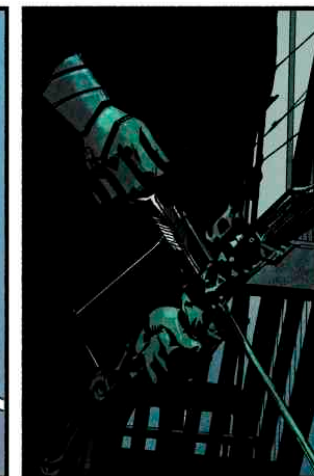
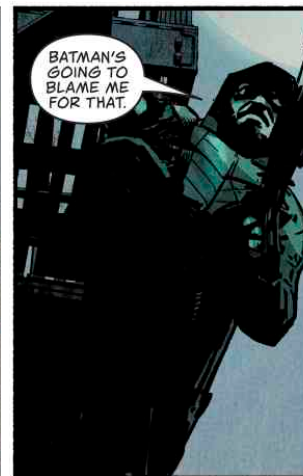
...I DO NOT REST UNTIL HER HEAD IS ON A PIKE.

MY FOLLOWERS, WE WOULD DEMAND IT.



FIND WALLER, YOU'LL FIND--









HUH.

OBVIOUSLY, I HAD **SERIOUS** CONCERNS ABOUT THE BIGGEST SPY IN THE WORLD HANGING OUT HERE, BUT IT'S NOT **MY** KRYPTONIAN FORTRESS OF SOLITUDE.



AND YOU ARE NOT THE MOST TRUSTING MAN IN THE GALAXY.

HE'S MORE **HOPEFUL** THAN TRUSTING...

...BUT YEAH, NEITHER IS MY RESTING FACE.



FOUND IT.



YOU'RE KIDDING!

KELEX, YOU'RE THE FORTRESS A.I.

THIS PLACE IS MADE OF THE MOST STATE-OF-THE-ART KRYPTONIAN SUPER-SCIENCE.

THIS IS AN A.R.G.U.S. ESPIONAGE DEVICE.

HOW DID YOU NOT SEE SHE SLIPPED THIS IN HERE?

IT IS BLOCKED FROM MY SENSORS.

OH, WE'RE POACHING **THIS** TECH!



FASCINATING.

SO AMANDA WALLER IS LISTENING TO US RIGHT NOW?

EVACUATE THE BUILDING.

THE ENTIRE PLACE IS COMPROMISED.

HE'S RIGHT.

TO THE BATCOPTER.

OH, WAIT...



AMANDA, HI.

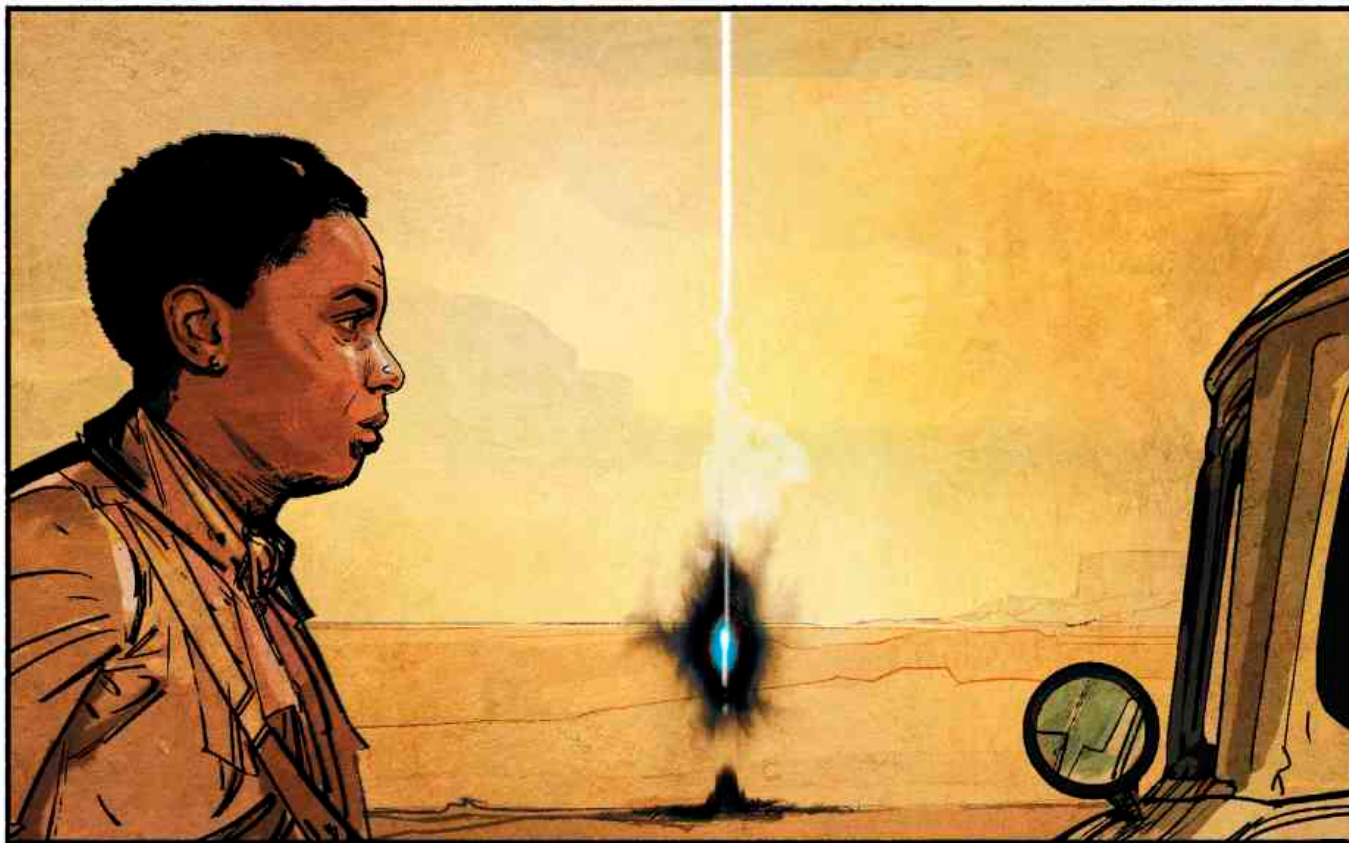
IT'S ARROW. THE GREEN ONE.

I JUST WANTED TO TELL YOU SOMETHING THAT I TOLD **STEVE TREVOR** EARLIER TODAY.

WHEN YOU LOOK AT THE NEWS, AND YOU SEE THOSE SPLASHY UNFORGETTABLE FRAMABLE HEADLINES...

...I WANT YOU TO REMEMBER...







I KNOW THAT TECH.

YOUR MASK IS ALGORITHMICALLY DESIGNED SPECIFICALLY TO CREATE THE PERFECT AMOUNT OF FEAR AND LEADERSHIP CONFIDENCE.

YOU'RE A CON ARTIST.

AMANDA, WE'RE ALL GENUINELY SURPRISED YOU HAVEN'T TAKEN YOUR OWN LIFE YET...

...CONSIDERING WHAT THE WORLD IS ABOUT TO LEARN ABOUT YOU.

THAT AND JUST, YOU KNOW, GUILT.

BUT SOME OF US ASKED A VERY GOOD QUESTION THAT I WAS HOPING YOU WOULD ANSWER...

...HAVE YOU LEARNED ANYTHING FROM THIS?

I LEARNED I WAS RIGHT.

SO, IS THIS MY KIDNAPPING DETAIL?

OR FIRING SQUAD YOUR CALL.

UH-HUH.

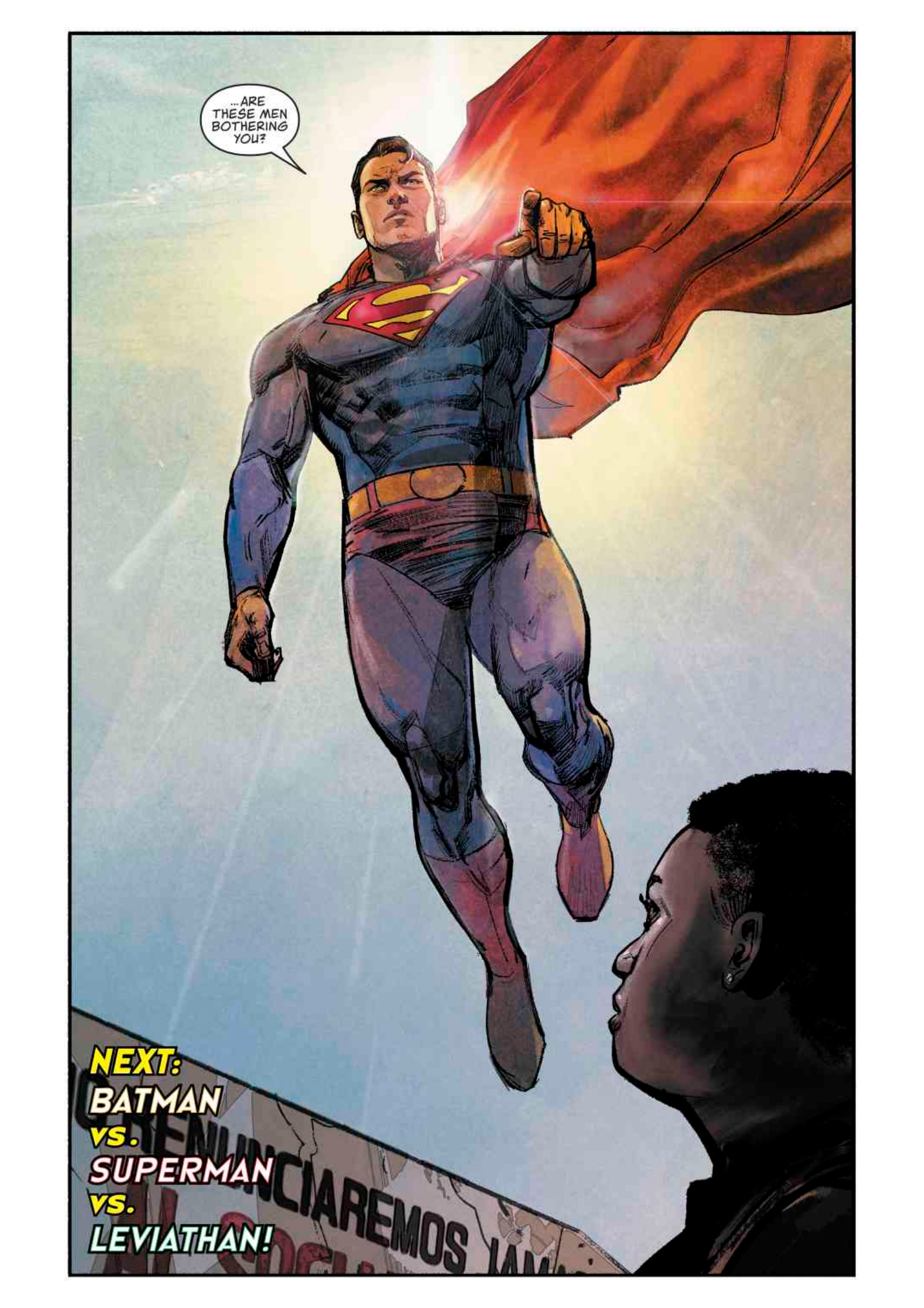
WELL, THEN SAY GOODBYE TO THE JANUS INITIATIVE.

A BAIT! YOU'RE HILARIOUS.

WE THOUGHT YOU WERE GOING TO OFFER ME ONE OF THE MOTHER BOXES.

IF YOU THINK IT WOULD--

MISS WALLER...?

A full-page comic book illustration. Superman is shown in mid-flight, his blue suit with the red and yellow 'S' emblem on his chest. His red cape is billowing behind him. He is pointing his right index finger towards a man in the bottom right corner. The man is shown in profile, looking up at Superman with a concerned expression. The background is a bright, hazy sky. A speech bubble from Superman is in the top left. In the bottom left, there is a yellow and black text box with the words 'NEXT: BATMAN VS. SUPERMAN VS. LEVIATHAN!' and a banner with the word 'DENUNCIAREMOS' is partially visible.

...ARE
THESE MEN
BOTHERING
YOU?

NEXT:
BATMAN
VS.
SUPERMAN
VS.
LEVIATHAN!

DENUNCIAREMOS



THE FUTURE IS שפה

**GET READY FOR A JOURNEY THROUGH
A THOUSAND YEARS OF DC HISTORY!**



**BRIAN MICHAEL BENDIS * RYAN SOOK * JIM LEE
DUSTIN NGUYEN * ANDREA SORRENTINO * ANDRÉ ARAUJO
NICOLA SCOTT * and more**

LEGION OF SUPER-HEROES

WHO ARE THEY?

The Legion of Super-Heroes are the greatest superheroes of the 31st century, and they're coming to the DC Universe with writer Brian Michael Bendis and artist Ryan Sook at the helm. But before we get there, we're taking a little tour through time, guided by a mysterious character from the 21st century. We talked to Bendis for more on **LEGION OF SUPER-HEROES: MILLENNIUM**, the two-issue series that spans a thousand years of DC future history.

BRIAN MICHAEL BENDIS: When I first came to DC and we were making our Superman plan, debuting the Legion and launching it in a huge way was a big, big, big reason for me to come over here. I knew that a lot of building had to be done to get there.

I got very excited about it, and on top of this major launch, we're thinking about what we could do that would excite readers who knew all their stuff—and would engage readers who don't know anything about the Legion, but would like

to be part of it, and would like to be part of all that connective tissue that people feel about the Legion. We definitely wanted to do some kind of special event that leads up to it.

Then I thought, wouldn't it be interesting if there was a character that could literally take us from today, and walk us up to the Legion's front door a thousand years from now? We started doing research and looking for characters that were already immortal or had some kind of slow aging process. Then we thought, maybe there was someone who didn't know this was part of their powers. Who would that be? Should it be a hero? Or a villain? Is there a character that's kind of both? Who would walk us through?



That's when we focused on _____, who is a character I really, really like, who had been through a lot of mysterious, weird stuff in the DC Universe—who could easily not figure out something had happened to her during her other life.

We're going to have her walk us through every single future in the DC Universe, and connect them all together, and you're going to feel a connective tissue from Kamandi to OMAC to Tommy Tomorrow to Booster Gold to Batman Beyond—and some secret stuff that we're going to wait for inside the book itself—and walk you all the way up to the Legion's front door. It tells us the story of all the DC futures, and it also tells us how the icons survived, and what they changed into, and why they're so

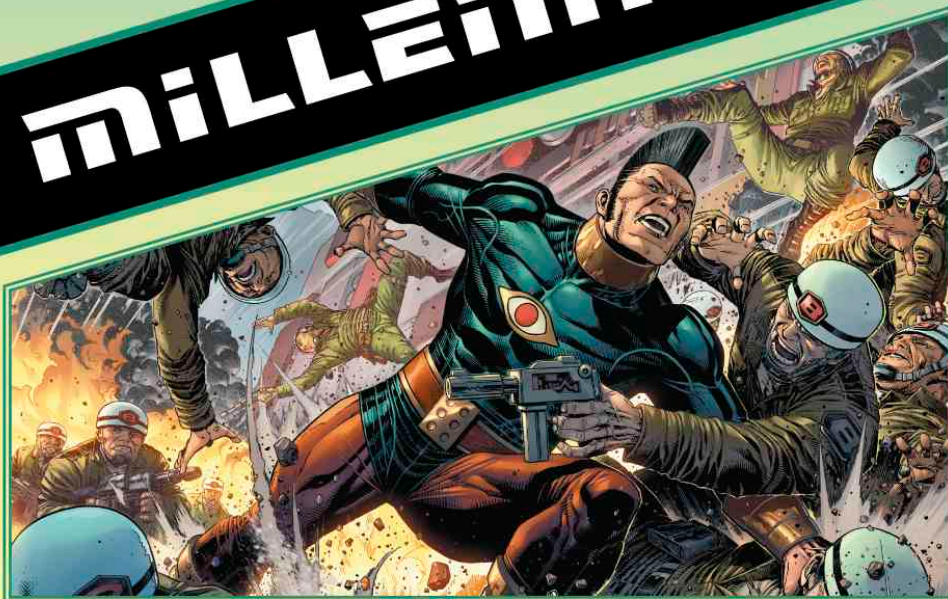
important to the Legion, and how the Legion will now reflect that back to us.

Also—there's a character from the 21st century in the 31st century with a perspective that is different from everyone else's.

The special got so big, with so many huge artists—these are really, really special artists who are coming to join us—that it ended up being two specials. That shows you how big the story is, and it'll take us right up to **LEGION OF SUPER-HEROES #1**.



MILLENNIUM



*How do each of the artists contributing to **LEGION OF SUPER-HEROES: MILLENNIUM** play a distinct role in the story?*

BENDIS: We started with Jim Lee. Jim was on board right away, and in his heart, would love to draw the Legion. This is something really near and dear to his heart. I went to Andrea [Sorrentino] and said, "Kamandi, but don't do Kirby." I'm a Kirby aficionado who thinks that Kirby didn't want to be imitated, but wanted to inspire. He went nuts, and it is gorgeous.

We reached out to every single artist, and gave them either, "You tell us what your favorite DC history is," or, "I have something for you." For Nicola Scott, I said, "Hey, Booster Gold," and she went, "Yes, please!"

We put it all together, and we made a big timeline, and we lined it all up, and we connected the histories with another history—what happened in between the things that we never talked about.

JIM CHEUNG: The Legion has always been one of my favorite teams at DC, so when the opportunity arose to be a part of its return, I couldn't say no. Getting to draw OMAC meant referencing the legendary Jack Kirby's work. I always welcome any excuse to do that!



ANDREA SORRENTINO: When Brian come at me with the idea, I was floored. I felt the pressure of the challenge, but at the same time the excitement was big enough to overcome the stress.



DUSTIN NGUYEN: I honestly just skimmed the initial email and saw the words "Brian Bendis" and "Batman Beyond," and responded that I was in. I didn't even know what project I was signing up for.

WHO IS THE MYSTERY WOMAN FROM TODAY STRANDED IN THE FUTURE?

It had to be a very fun and unique challenge to make a linear narrative out of all of those disparate futures.

BENDIS: Totally! And every artist got to see a little bit of what the other artists were doing, so everyone could be inspired to do their own special sauce. Andrea handed his in right away, and really inspired everybody to blow the roof off the place.



NICOLA SCOTT: I was already excited for the Legion to return but when Bendis asks you to be involved I got pretty jazzed. I'm a little obsessed with the Space Museum, so to spend all my pages there, redefining it for a new age, was thrilling.



THE TEAM



TRIPPLICATE GIRL

BENDIS: When people see what Ryan's done—and he's been working on this all year—we've been working intentionally to make sure that all of it is very fun and very enthusiastic, and very new and very future forward.

*What can you share about your approach to redesigning the **LEGION** characters? How did you balance retaining familiar elements while bringing something new?*

RYAN SOOK: My approach was to strip everything away to just the character. Just personality or powers, or in some cases, just the name of a character and then start from scratch. Building visuals not from history but from the bare bones of each character and pushing it as far as I could, visually. And then, after finding a foothold that felt alive, going back to the previous incarnations that are already so strong and bringing the extremes to a center that is familiar but hopefully fresh. I sort of hate the idea of "redesigns" because the existing material doesn't need redesign. It's great as it is! But to enter into the enormous potential of Legion and imbue it with a

contemporary and relevant life, you have to do what the previous innovators and creators did, endeavor to do something new! No, it can't ever be the same again, but it can be better than it's ever been! That is my approach. It has to be!

*What has you excited about introducing the **LEGION OF SUPER-HEROES** to a new generation of fans?*

SOOK: For me it's the characters. Characters they can love! Characters that are so full of potential and presence! You kind of know them somehow but don't know what they're going to do next and you can't wait to find out! This group of young heroes is so expansive and diverse and yet they have this bond as a team. And they're getting to know each other as we get to know them. That's the exciting part. To know that these characters I am growing to love will be experienced by a new audience as well as by lifelong fans who already know what great characters the future holds. My excitement for the new fans is to share what the die-hards know: once you put the ring on, you never take it off.



LIGHTNING LAD



SUPERBOY



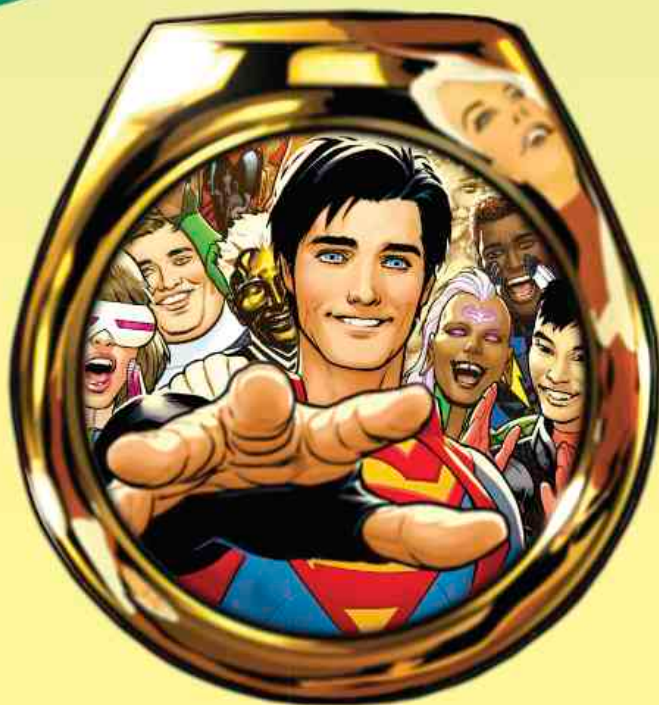
PRINCESS PROJECTRA



SHRINKING VIOLET



THE ROAD TO LEGION



BENDIS: I used to open up a Legion story, and you just see that group together, and you go, "This is just a crayon box of imagination." Everything about it just exploded with excitement and enthusiasm, and I want to have that feeling in my life, and I want to give that feeling to other people.

I'm so excited that I get to do this. What I thought it was going to be, it's that, times five. It's more difficult to write than I ever thought it was going to be. It's like this giant tapestry—35 lead characters, each with their own power set and story line, and view of the world. It's almost like an epic Robert Altman movie on every page. All of these things are such a challenge, but it's everything I wanted to do.



Excited for the Legion to arrive?

GET READY WITH THESE COMICS:

- *Superman* #14—on sale 8/14/19
- *Superman* #15—on sale 9/11/19
- *Superman* #6—on sale 10/9/19
- *The Legion of Super-Heroes: Millennium* #1—on sale 9/4/19
- *The Legion of Super-Heroes: Millennium* #2—on sale 10/2/19
- *The Legion of Super-Heroes* #1—on sale 11/6/19

HARLEY QUINN BREAKING GLASS

A GRAPHIC NOVEL

A **DC NATION** INTERVIEW WITH ARTIST
steve pugh

What can you tell us about the story?

Can an odd duck save her adopted flock without quacking heads?

Why are you excited about this project?

The most exciting thing that can happen to a character you love is to see her through new eyes. Mariko's script is as funny as it is moving, and I know that the more inspiring a script is, the more inspired the art turns out—you can't fake that. After I read the pitch for this book, I needed to draw it! Mariko's story offered me the opportunity to develop a style just for Harley, more nuanced. A line and wash style that was perfect for character moments but could scale up into full color in moments of high drama.

Why should fans check this out?

Above all, these are characters you're going to love to be around. They are funny and clever and stupid and brilliant. You're going to care what happens to them, and see things explode and stuff, emotionally and actually.

Describe the story in seven words or fewer.

Where are you going with that bat?

Can you talk about your color choices and how they evolved over the course of the book?

From the onset of this unique story, we knew the color

palette had to carry its own identity, just like the entire cast and Harley's world. I treated it a lot like incidental movie music; everyone got a color theme, most obviously Ivy and Joker. Harley's childhood life was rendered in a bleached yellow, golden color, but spiked into reds with her early rages. Red holds the power throughout the book. It's introduced as the Gotham sky when Harley arrives in the new city, but then characters earn red and sometimes steal it off each other as the plot twists in their favor. There are some other color stories going on too but it's no fun if I just lay it all out for you! Let me know when you have it all figured out.

Do you think this had a happy ending?

I don't think it ends really, does it? You're always a beginner, you're always learning. Mariko is too clever a writer to do something one-dimensional, and she doesn't tip her hand until you actually get to the end. I think it has an authentic ending where doors close AND open, and true friendships are made from steel cables. I loved the ending, and I felt the music rise!



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The Last Kryptonian-DCP

